

# Registration form

(Forms accepted until 15 April 2023)

## Personal details:

Surname(s):

Sex: Male Female

Name:

Nationality:

Date of birth:

Passport number:

## Additional information:

Address:

Postal code:

Country:

Email:

Town:

Telephone:

Website: http://

## Languages:

	Excellent	Good	Fair	Weak
Catalan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Spanish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
French	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
English	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other languages :				
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Project:

Description of the project you would like to work on during your stay. You can adjoin a description of your project with sketches or diagrams.

## Materials:

1. The Andorran National Commission provides all participants with a kit consisting of brushes, pencils and canvasses in two different formats: 60 x 70 and 40 x 50. A basic kit, consisting of standard colours proposed by the manufacturers, will also be available to participants. If you require special materials, they will be charged to you.

*What type of paint do you prefer for creating your works during your stay at ArtCamp ?*

- Acrylic
- Oil

## Your stay in Andorra:

- \* The materials are provided by the organisers: paints, canvasses, brushes, etc.
- \* The organisation provides a creative space for the participating artists.
- \* The organisation covers the costs of full-board accommodation for the artists for the duration of ArtCamp Andorra.
- \* The painters are urged to foster exchange within the gathering and encourage dialogue. In this respect, regional presentation sessions are an opportunity for artists to spread awareness of their cultures. Each artist will have 15 minutes to present their culture, their country of origin and more specifically their commitment to peace and sustainable development.
- \* Parallel events are also organised, such as the exhibition of works from *ArtCamp Andorra 2021*.
- \* Works created at *ArtCamp Andorra 2021* will be included in a collection to be presented in travelling exhibitions in following years.

## Travel to Andorra:

There are two options for financing the costs of transport:

1. Artists must finance their journey to Andorra.
2. If the artist is from an LDC<sup>1</sup> or SIDS<sup>2</sup> (see annex), he/she can ask the Andorran National Commission for UNESCO to examine the possibility of covering the transport costs. As funds are limited, approval will be based on the financial resources available.

Artists can also donate to the extra-budgetary fund to offer an artist from a developing country the opportunity to participate. For reference, €500 covers the cost of full-board accommodation for 10 days.

<sup>1</sup> Least-Developed Country (LDC)

<sup>2</sup> Small Island Developing State (SIDS)

Would you like to donate to the extra-budgetary fund?

- Yes, Amount: \_\_\_\_\_
- No

Regarding arrivals by air, we recommend the airports at Barcelona (Spain) and Toulouse (France). There is a shuttle connecting them to Andorra which runs several times a day.

\* Barcelona shuttle - Nadal: <http://www.andorradirectbus.es>

\* Toulouse shuttle - Novatel: <http://www.andorrabybus.com/fr/time-et-taux>

Andorra does not require a visa from any nationality. However, you have to transit Spain or France to reach Andorra. Countries that are not part of the Schengen Area must check with the embassies of Schengen Area countries as to whether they require a visa or not to enter and leave the Schengen Area (multi-entry visa).

Participants must take out health and accident insurance.

### Participation conditions:

- Must be a painter.
- Participating artists agree to place their fame and talent at the service of UNESCO values and principles, to raise awareness of the Organisation's mission in the Agenda 2030 for Sustainable Development: promoting education, science, culture, communication and information to foster peace.
- Participating artists pledge to honour the *ArtCamp Andorra* dates.
- Participating artists pledge to create two or three works.
- Participating artists pledge to give a presentation of their culture to the other participants and the Andorran public.
- Participants pledge to respect the project philosophy, to share and engage in dialogue with the other participants.
- Participating artists pledge to present a project to diffuse the values of UNESCO and/or the Agenda 2030 for Sustainable Development, which they will immediately introduce in their home country, or a project already in progress that they will enhance from their experiences at *ArtCamp Andorra*.

### Documents required:

For your registration to be considered, you must provide the following documents with the form: Curriculum Vitae, portfolio of works carried out and, where applicable, project describing your participation.

### Declaration :

I confirm my registration for the 8<sup>th</sup> *ArtCamp Andorra*, which will be organised by the Andorran National Commission for UNESCO, in Ordino, Andorra, on 9-19 July 2023. I pledge to respect the conditions and provisions provided by the Andorran National Commission for UNESCO regarding participation at *ArtCamp Andorra*.

Date: \_\_\_\_\_

Signature:

Space reserved for the National Commission or Permanent Delegation

Name and role of the person certifying the nomination:

Date:

Stamp and signature :

Send the completed registration form to the Andorran National Commission for UNESCO  
before 15 April 2023 :

- By email: [cnau.unesco@andorra.ad](mailto:cnau.unesco@andorra.ad), or fax: +376 861 911.
- Contact persons: Jean Michel Armengol and Janina Mir.
  - Telephone: +376 825 700.